



# ARMONIE DELL'ANIMA: espressioni visive della fede e della spiritualità CHRISTALYN BROOKS

ART EXHIBITION

From July 24 to August 4, 2024  
Opening: July 24, 2024, at 6 PM

DIVULGARTI ARconTE



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**Art curator:**  
Loredana Trestin  
**Vice curator:**  
Maria Cristina Bianchi  
**Head of organization:**  
Valentina Maggiolo  
**Art selector:**  
Ludovica Dagna  
**Art direction & web:**  
Anna Maria Ferrari Artemisiaonline.eu  
**Social media manager:**  
Anna Poddine  
**Press office:**  
Divulgarti



**Location:**  
**M.A.C.I. Villa Faravelli**  
Viale Giacomo Matteotti 151  
18100 Imperia IM

**Opening Hours**  
Monday, Wednesday, Thursday,  
and Friday 10:00 AM - 1:00 PM /  
4:00 PM - 7:00 PM Saturday 10:00  
AM - 1:00 PM / 4:00 PM - 6:30 PM  
Sunday 2:30 PM - 6:30 PM

The presentation of the exhibition will take place  
at the Bow Window Room of Villa Faravelli,  
followed by refreshments and free visit to the rooms.

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towards the unknown that offers meaning and hope in the midst of chaos. The use of color and chaotic forms can be interpreted as a symbol of the disorder in life and the challenges faced by the artist. However, in this chaos, there is also a hidden beauty that can be seen as a reflection of the idea of order within disorder, similar to Edward Lorenz's chaos theory, where even in seemingly random systems, there is a hidden and complex structure. Artistic creation as a means of overcoming pain reflects the idea of resilience. Viktor Frankl, in his logotherapy, speaks of how to find meaning even in adversity to find strength to continue. The artist, using art as a guide and refuge, demonstrates how creativity can be a powerful tool for finding hope and meaning even in the most difficult moments. Faith in a higher guide and the use of art as a



This series of works, in which the artist channels her negative energies using art as a means of therapy and spiritual elevation, offers profound reflections on the cathartic power of artistic expression and the connection between the human and the transcendent. The artist, in this context, becomes a means of emotional liberation. The use of intense colors and explosive forms reflects the inner struggle and emotional turmoil of the artist. Psychology holds that art can serve as an outlet for difficult emotions to express, similar to Aristotle's concepts, where through art one achieves a purification of emotions. Faith and perseverance in something higher is a central theme in these works. In times of crisis, many people seek comfort and guidance in transcendent forces. The artist represents this search for spiritual connection through art, drawing a parallel with Søren Kierkegaard's religious philosophy, where faith represents a leap



means to approach this greater dimension is a nod to Plato's idea of Forms, where beauty and art are reflections of a higher truth. The artist, through her work, seeks to enter into contact with this higher reality, showing how art can act as a bridge between the physical and spiritual worlds. This series of works is not only a personal expression of pain and healing but also a profound reflection on the transformative power of art. It invites us to contemplate the capacity of art to be a means of catharsis, resilience, and connection with the transcendent, offering hope and meaning even in moments of greatest difficulty. The work conveys a powerful message of faith and perseverance, demonstrating how artistic creation can become an act of healing and communication with something greater than oneself.

Loredana Trestin